

CATALOGUE  
OF  
OLD ITALIAN MAJOLICA  
HISPANO-MAURO AND RHODIAN  
FAIENCE  
DECORATIVE FURNITURE  
AND  
OBJECTS OF ART

THE PROPERTY OF  
LIEUT. DENYS ROYDS BROCKLEBANK  
R.N.

And removed from Longbridge House, Warminster

The Collection was formed by the Rev. J. W. R. Brocklebank  
and the late Ralph Brocklebank, Esq., of Houghton Hall,  
Tarpорley, Cheshire

WHICH

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., CAPT. V. C. W. AGNEW,  
L. G. HANNEN, AND T. M. McKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On WEDNESDAY, NOVEMBER 23, 1927  
AND FOLLOWING DAY  
AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, London, S.W.1

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

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## First Day's Sale.

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On WEDNESDAY, NOVEMBER 23, 1927,

AT ONE O'CLOCK PRECISELY.

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### RHODIAN FAIENCE.

- 1 A DISH, painted with a formally arranged group of flowers, in red, blue and green, with blue cloud ornaments round the border—14 *in. diam.*
- 2 A DISH, with sunk centre, painted with formally arranged sprays of bluebells, tulips and carnations, in red, blue and green—13 $\frac{1}{4}$  *in. diam.*
- 3 A DISH, decorated with red cone-shaped panels on a ground of blue and green scale-pattern, with blue cloud ornaments round the border—12 $\frac{1}{2}$  *in. diam.*
- 4 A dish, painted with two birds and flower-sprays, in red, blue and green in black scroll border—12 $\frac{1}{4}$  *in. diam.*
- 5 A dish, painted with tulips, roses and a folded leaf, in red, blue and green—11 $\frac{1}{4}$  *in. diam.*
- 6 A dish, painted with three sprays of formal flowers, in red, blue and green—11 $\frac{1}{2}$  *in. diam.*
- 7 An Anatolian dish, painted with flower-sprays in an arabesque design—10 $\frac{1}{2}$  *in. diam.*; and a ditto jug, painted with flowers and foliage in colours—8 *in. high*

## HISPANO-MAURO.

- 8 A dish, with slightly raised centre, surrounded by a band of inscription, and with gadrooned border, painted with foliage in pale lusted brown—15 *in. diam.*
- 9 A dish, with a gadrooned boss in the centre, the whole painted with foliage in pale lusted brown, and the border incised with foliage—16 *in. diam.*
- 10 A flat dish, the centre painted with a coat-of-arms in copper lustre, and with spiral panels of diaper work round the borders in copper lustre, with blue lines round the edges—15 *in. diam.*
- 33080 808 11 A DISH, painted with the arms of Lyon on a groundwork of formal foliage in copper lustre—18 *in. diam.*
- 12 A DISH, with a high gadrooned boss in the centre, and incised foliage round the border, the whole painted with foliage in copper lustre—19½ *in. diam.*
- 1080 13 A dish, with gadrooned border, painted with foliage in pale lusted brown, and blue lines round the centre—13 *in. diam.*; and one, with nearly similar decoration—12 *in. diam.*
- 2080 14 A dish, with slightly raised centre, decorated with formal foliage in blue and white on copper lustre ground—16½ *in. diam.*
- 3280 15 A dish, with slightly raised centre, surrounded by gadrooning in copper lustre, and with pear-shaped leaves round the border in copper lustre and blue—16 *in. diam.*
- 8280 16 A dish, painted with bands of scrollwork and characters in copper lustre, with spiral panels round the border and blue lines round the edges—16 *in. diam.*
- 1180 17 A dish, painted with a bird in copper lustre, and with cone-shaped ornaments in blue and copper lustre round the border on diaper groundwork—15 *in. diam.*
- 780 18 Two dishes, painted with a bird and foliage in bright copper lustre—15 *in. diam.*
- 980 19 Two dishes, painted with foliage in blue, and scrollwork in copper lustre—13½ *in.* and 12 *in. diam.*



- 380 20 A shallow bowl, painted with a bird in copper lustre—15 in. diam.; and a shaving-dish, with scrollwork in copper lustre—10 in. diam.
- 35080 21 A PAIR OF PHARMACY JARS, painted with horizontal bands of vine foliage in copper lustre and blue—11 in. high *Shuro*
- 29080 22 A PAIR OF DITTO, painted with a bold design of foliage in copper lustre and dark blue—12 in. high
- 3480 23 A pair of ditto, painted with a design of formal foliage in blue—11 in. high
- 1680 24 A pharmacy jar, of nearly cylindrical shape, painted with a rosette and trellis design in lusted brown and blue—11 in. high
- 680 25 A pharmacy jar, entirely covered with dark blue glaze—12 in. high; and one, mottled with blue—13 in. high

## ITALIAN MAJOLICA.

- 30080 26 A DERUTA DISH, painted with a profile portrait of a lady, and an inscribed scroll in lusted brown outlined with blue, and with panels of scale-pattern in similar colours round the border—16½ in. diam.
- 5480 27 A DERUTA DISH, painted with St. Francis receiving the Stigmata, in blue, lusted brown and yellow, and with arabesque foliage and formal fruit in blue, red, yellow and green round the border—16 in. diam.
- 3480 28 A DERUTA DISH, painted with a profile portrait of a Classical warrior and inscribed scroll, in blue, green and yellow, and with panels of fluting and scale-pattern in colours round the border—15½ in. diam.
- 2980 29 A FAENZA DISH, painted with Joseph and Potiphar's Wife in blue in the centre, and with Amorini among scroll foliage in polychrome round the border—16 in. diam.
- 1080 30 A DERUTA DISH, painted with a profile portrait of a lady, and an inscribed scroll in lusted red, blue and gold, with scale-pattern round the well, and panels of foliage and fluting round the border in red, blue and gold—16 in. diam.
- 7580 31 A DERUTA DISH, with slightly raised centre, painted with a monk, in lusted brown and blue, and with scale-pattern and arabesque foliage in similar colours round the border—13½ in. diam.

7080 32 A GUBBIO TAZZA, modelled with the Infant St. John in low relief, and lobes round the border, the whole painted in lustred brown, red, blue and green— $9\frac{3}{4}$  in. diam.

6280 33 A GUBBIO SMALL TAZZA, modelled with clasped hands, a crown and cones in relief, painted in lustred brown on blue ground— $7\frac{3}{4}$  in. diam.

9580 34 A DERUTA VASE, with loop handles on the shoulder, painted with panels of scale pattern on the shoulders in lustred brown, red and blue—8 in. high

3080 35 A Deruta small dish, with an inscribed tablet in the centre, and star ornament round the border, in lustred brown outlined with blue—9 in. diam.

12080 36 A CAFFAGIOLO TWO-HANDLED VASE, painted with a profile portrait in blue and yellow, surrounded by a buff border on a ground of blue scrollwork, the handles formed as twisted cords— $14\frac{1}{4}$  in. high

7580 37 A DERUTA FONT-SHAPED BOWL, painted with the Sacred Monogram in rayed border in lustred brown and blue— $9\frac{1}{4}$  in. diam.

4880 38 A FAENZA PLATE, with sunk centre, painted with a portrait of a lady on yellow ground, the border painted with masks and Raffaelesque ornament on dark blue ground— $10\frac{1}{2}$  in. diam.

*From the Newall Collection*

8080 39 A Faenza pharmacy-jar, of cylindrical shape, painted with horizontal bands of cube ornament in brown and blue—10 in. high *Spuro*

3180 40 A Faenza pharmacy-jar, of nearly cylindrical shape, painted with a mask, trophy and arabesques on sienna-coloured ground, with an inscribed tablet in the centre and laurel-wreath border—8 in. high

2680 41 A Castel-Durante pharmacy-jar, painted with a female saint and formal flowers on blue ground— $9\frac{1}{2}$  in. high; and one, with two medallion heads and a laurel wreath on white ground— $8\frac{1}{4}$  in. diam. *Sutta*

1680 42 Two Castel-Durante pharmacy-jars, painted with coats-of-arms and green laurel wreaths on a ground of blue scrollwork and riband-pattern ornament—12 in. high

1780 43 A Castel-Durante pharmacy-jar, nearly similar to the preceding— $10\frac{1}{2}$  in. high; and a smaller jar, with a medallion head and scroll foliage on blue ground— $6\frac{1}{2}$  in. high



- 3080 44 A pair of Faenza pharmacy-jars, decorated with horizontal bands of formal flowers on blue ground with yellow and green borders—7 in. high *Spuro*
- Spuro* 11580 45 A Deruta two-handled vase, painted with gadrooning and scroll foliage in lustrated brown, red and blue—9 in. high
- 6080 46 An Urbino dish, painted with Joseph of Aramethea before the Tomb and a coat-of-arms on the back—9½ in. diam.
- 3680 47 Another, painted with a mythological subject, and with the same arms on the back as the preceding dish—10½ in. diam.
- 22080 48 A FAENZA TAZZA, painted with a full face portrait of a lady, and an inscribed scroll on dark blue ground—9½ in. high  
*Illustrated in "Pottery and Porcelain," by Joseph Marryatt," 1857, p. 41*  
*From the Heseltine Collection*
- 1380 49 Another, with a portrait of a lady, and an inscribed scroll on blue ground—8½ in. diam.
- 6080 50 An Urbino dish, painted with a mythological subject and a coat-of-arms—11 in. diam.
- 3480 51 Two Castel-Durante ewers, painted with military trophies in brown on blue ground, one dated 1614, the handles painted with female Saints on yellow ground—9½ in. high
- 1180 52 Five Venice pharmacy-jars, variously painted with foliage in blue—7½ in. high
- 1880 53 A Castel-Durante fluted tazza, painted with Cupid and scroll foliage on blue, yellow and brown ground—11 in. diam.; and one, with a chequer-pattern panel on a groundwork of foliage—10½ in. diam.
- 2880 54 Two Castel-Durante pharmacy-jars, painted with Saints in oval panels and military trophies on blue ground, with yellow riband-pattern bands round the necks—12 in. high *Spuro*
- 1980 55 A smaller jar, nearly similar—10½ in. high; and one, with figure of a Saint and scroll foliage on brown and blue ground—10 in. high
- 2080 56 An oviform jar, painted with horizontal bands of fruit and foliage—11 in. high
- 1580 57 Another, painted with branches of fruit on buff ground, with band of brown strapwork round the shoulder—11 in. high

- 1480 58 Two Castel-Durante pharmacy-jars, painted with a Saint and medallion-head on blue ground, with scroll foliage in colours—7 in. high; and a small jar, nearly similar—5½ in. high *Spero*
- 2780 59 A pair of Castel-Durante pharmacy-jars, painted with a medallion-head, inscribed scroll and foliage on blue ground 10 in. high *Sutton*
- 2080 60 Two ditto jars, painted with Saints on a groundwork of coloured foliage—12 in. high *do*
- 6280 61 A small cylindrical Faenza pharmacy-jar, painted with a monogram, foliage and arabesques, in blue, brown and yellow—7½ in. high *do*  
*Exhibited at the Victoria and Albert Museum*
- 3880 62 A Castel-Durante pharmacy-jar, painted with Cupid and arabesque foliage, on blue, green and sienna ground, and dated 1548—9¾ in. high *do*
- 1080 63 A pharmacy-jar, painted with a head of a Queen on grey ground—11 in. high; and a Faenza ewer, painted with a panel of chequer-pattern in blue, green and brown—9½ in. high *do*
- 64 An Urbino fluted tazza, painted with Cupid, and border of Raffaelesque ornament—9½ in. diam.; and one, with the Virgin and Child in the centre—9¼ in. diam.
- 65 An Urbino dish, painted with Jupiter and Danae—9¼ in. diam.
- 66 Two Urbino saltcellars, formed as gryphons—8 in. long
- 67 An Urbino square saltcellar, painted with trophies, and with scrolls in relief at the angles—4½ in. high—from the *Murray Marks Collection*; and a triangular saltcellar, decorated with panels of scrollwork in blue, yellow and black
- 68 An Urbino dish, painted with Apollo and the Gods on Mount Parnassus—18 in. diam.
- 69 Another, painted with a Roman battle scene—18 in. diam.
- 70 An Urbino dish, painted with Jacob's Dream and with Cupids and Raffaelesque ornament round the border—14¼ in. diam.
- 71 An Urbino dish, painted with a Roman Circus and chariot race in border of Raffaelesque ornament—18¼ in. diam.  
*From the Cook Collection*



- 72 Another, painted with Judith with the head of Holofernes and panels of Cupids round the border on a groundwork of Raffaelesque ornament, with green and yellow edge— $16\frac{3}{4}$  in. diam.  
*Exhibited at the Art Treasures Exhibition, 1857*  
*From Lord Hastings Collection*
- 73 A Gubbio bottle, painted with a coat-of-arms, inscribed tablet and scroll foliage in lustred red, blue and brown— $10\frac{1}{2}$  in. high  
*Exhibited at the Victoria and Albert Museum*  
*From the Murray Marks Collection*
- 74 A Castel-Durante oviform vase, painted with a Classical head and inscribed scroll on a groundwork of arabesque foliage, in blue and yellow on alternate blue, green and sienna panels—14 in. high
- 75 Another, painted with St. Sebastian and military trophies on blue ground—12 in. high
- 76 Another, painted with a saint and medallion head in panels with military trophies in brown on blue ground—13 in. high
- 77 An Urbino ewer, painted with Susannah and the Elders, and with serpent handle—12 in. high
- 78 A pair of Urbino brackets, modelled with female masks in relief—10 in. wide
- 79 Three dishes, modelled with fruit and vegetables in high relief
- 80 Two Urbino bottles, painted with Raffaelesque ornament and shields on white ground—12 in. high
- 81 A Castelli plaque, painted with Christ before Pilate— $14\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.
- 82 An Urbino ewer, painted with David and Goliath, Classical figures and masks— $11\frac{1}{2}$  in. high
- 83 A Castel-Durante vase, of inverted-pear shape, painted with Venus and Cupid and other figures in two panels, and dolphins and foliage in colours on dark blue ground—21 in. high
- 4082 84 A Savona pharmacy-jar, painted with Christ bound—11 in. high; and a copy of a Della-Robbia plaque, with the Virgin and Child in border of flowers—15 in. diam.

- 85 Two Montelupo dishes, painted with equestrian figures on yellow ground— $13\frac{1}{2}$  in. diam.
- 86 Three ditto, nearly similar—13 in. diam.
- 87 Four ditto, nearly similar—13 in. diam.
- 88 Four ditto dishes, painted with cavaliers on yellow ground— $12\frac{1}{2}$  in. diam.
- 89 Two ditto, nearly similar— $12\frac{1}{2}$  in. and  $11\frac{3}{4}$  in. diam.; and one, with a figure and inscription
- 90 Two Montelupo dishes, painted with portraits of ladies; and a jug, with a portrait of a lady
- 91 Ten Montelupo plates, painted with figure subjects; and a dish, painted with a horse in blue

#### ENGLISH PORCELAIN AND POTTERY.

- 92 A Davenport dessert service, painted with flowers in dark blue borders gilt with foliage, and with yellow scroll edge, consisting of a dessert-stand, three dishes and twelve plates
- 93 A copy of a Worcester dessert service, decorated with birds and flowers in panels on dark blue and gold ground, consisting of twenty-one pieces
- 94 Two Staffordshire dessert-dishes and twelve plates, with green borders
- 95 A Salopian jug, modelled with leaves and painted with flowers in blue; and a Staffordshire ware blue and white basin and jug
- 96 A Leeds ware jug, printed with the "Shipwright's Arms," &c.; a smaller ditto, nearly similar; another, with Memorial to Lord Nelson; and one other
- 97 A Sunderland jug, printed with ships and an inscription; another, with the "Sailor's Farewell" and a ship on marbled-red ground; and two others
- 98 A Sunderland jug, printed with ships and an inscription in marbled-pink borders; a ditto bowl; a butter-dish; and two toad mugs



- 99 A Staffordshire ware group of Cupids, wrestling for a heart—17 *in. high*; a figure of Garibaldi; and a figure of Washington
- 100 A Staffordshire ware bust of the Virgin; a bust of Shakespeare; and one other
- 101 Two Staffordshire groups of a parson and clerk; and a figure of a clerk, with lantern
- 102 A pair of Staffordshire ware figures of lions—9 *in. high*; and a pair of figures of Antony and Cleopatra—8½ *in. high*
- 103 Four Sunderland plaques, printed with ships in pink borders; seven Leeds and other plates, printed with ships; a Staffordshire jug; and a two-handled mug
- 104 Three Wrotham slip-ware dishes, decorated with trellis and other ornament in brown and yellow
- 105 A Lambeth dish, painted with Adam and Eve; and one, with tulips in blue, green and yellow—13¼ *in. diam.*

- 106 A Delft dish, painted with figures and flowers in blue in the Chinese taste; another, with birds and flowers in blue; and a dish, with panels of flowers in blue on brown ground
- 107 Fourteen Delft dishes, variously painted with flowers in the centre in blue
- 108 A Delft globular jar, painted with flowers in blue in the Chinese taste; two others, with decoration in blue; one, with a Chinese figure in blue; and one, with a similar decoration in brown
- 109 Two Persian faience bowls, with aster-pattern in blue; and a Japanese tea-pot, sugar-basin and cover, and cup and saucer

## GLASS.

- 110 Four cut-glass saltcellars, on feet; a pair of oval saltcellars; a small cut bowl, on square foot; and one, on round foot
- 111 A bowl and cover, moulded with fluting; a smaller ditto; and a flask and circular bowl, with riband ornament in relief

- 112 A taper-stick, moulded with spiral fluting; and a spirally-fluted bowl, on faceted stem
- 113 A circular tazza-shaped bowl, moulded with honeycomb-pattern—6 *in. diam.*; and a pair of small vases, nearly similar
- 114 Two Bristol bowls, and a saltcellar, of open trelliswork
- 115 A plain tazza, on foot—10 *in. diam.*; and two large goblets
- 116 Nine small drinking-glasses, with fluted V-shaped bowls
- 117 Six small drinking-glasses, of various patterns; and a custard-glass, with scroll handle
- 118 Two cream-jugs; a barrel-shaped mug, with engraved centre; and two small mugs
- 119 Two sweetmeat-bowls, with loop handles; a small cream-jug; a glass, formed as a shoe; and two small bowls, on feet
- 120 Four moulded and fluted mugs, of various patterns
- 121 Six drinking-glasses, with V-shaped bowls, and tear-drops in the stems
- 122 Twelve ditto
- 123 Twelve ditto
- 124 Fourteen drinking-glasses, of various patterns, with moulded and fluted bowls
- 125 Two drinking-glasses, with V-shaped bowls, on faceted stems; and ten others, with variously cut and engraved bowls
- 126 Twelve drinking-glasses, with faceted stems
- 127 Eighteen ditto, of various patterns
- 128 Twelve drinking-glasses, with V-shaped bowls
- 129 Twelve ditto, of various patterns
- 130 A shaped plain mug; another, partly fluted; and a jug
- 131 Four mugs, and a jug engraved with initials, wheat ears, &c.
- 132 A pair of table-candlesticks, with faceted stems and domed feet



- 133 Four candlesticks, of various patterns
- 134 Sixteen drinking-glasses, of various patterns, on stems with white spirals
- 135 Eighteen ditto
- 136 Three large ditto ; and fourteen small ditto, with variously faceted and moulded bowls
- 137 Twelve drinking-glasses, with V-shaped bowls and air-twist stems
- 138 Twelve ditto
- 139 Twelve ditto ; and one, with large bowl
- 140 Four drinking-glasses, with engraved bowls and air-twist stems ; four others, with white spiral stems ; two larger ditto ; and two engraved decanters
- 141 A Jacobite drinking-glass, engraved "FIAT," a rose and oak-leaf on air-twist stem ; and two others, engraved with roses
- 142 Nine flasks, of Venetian coloured glass
- 143 A Venetian dark blue bowl ; a black cream-jug, with spirals in white ; a bowl and cover, nearly similar ; and a cream-jug and bowl and cover, with white shell ornaments on dark blue ground
- 144 A Venetian red and white double bottle ; two blue and white scent-bottles and stoppers ; a figure of a dolphin ; and six other pieces

*End of First Day's Sale*

## Second Day's Sale.

On THURSDAY, NOVEMBER 24, 1927,

AT ONE O'CLOCK PRECISELY.

### CHINESE ENAMELLED PORCELAIN.

- 145 A bottle and basin, enamelled with panels of landscapes and figures in panels on a red, black and gold diaper ground—*Kien-Lung*
- 146 A jug and cover, enamelled with a mandarin and other figures in panels on gilt scroll groundwork—15 in. high
- 147 A jug, nearly similar—13 in. high
- 148 A pair of hexagonal vases, enamelled with landscapes and figures in panels with red scroll borders on gilt scroll groundwork—14 in. high; and an oval jardinière, with nearly similar decoration
- 149 A pair of vases and covers, enamelled with landscapes and figures on a red and gold diaper ground, with dragon handles—11 in. high; and a vase and two covers, with similar decoration on gilt ground—13 in. high
- 150 A figure of a hawk, on rockwork plinth—11 in. high—*Kien-Lung*
- 151 A figure of a crane, enamelled in famille-rose—13½ in. high—*Kien-Lung*
- 152 A figure of a crane, with black and white plumage—12½ in. high—*Kien-Lung*
- 153 A pair of flat oblong vases and covers, enamelled with landscapes and figures in scroll panels on a red, black and gold diaper groundwork—14 in. high
- 154 Four oviform vases, a vase and cover, a beaker and a bottle, enamelled with landscapes and figures, in panels with painted blue borders on gilt scroll ground—*Kien-Lung*



- 155 Three vases and covers, and a pair of beakers, enamelled with landscapes and figures in painted blue borders—13 in. and 12 in. high—*Kien-Lung*
- 156 Nine vases and bottles, variously enamelled with figure subjects in painted blue borders
- 157 A pair of flat-shaped vases and covers, enamelled with figure subjects in painted blue borders—12 in. high; and a globular vase, enamelled with river scenes in panels on gilt ground, with foliage in red and blue—11½ in. high—*Kien-Lung*
- 158 An oviform eggshell vase, enamelled with landscapes and figures in panels on a red, black and gold diaper ground—10 in. high; and a smaller ditto, enamelled with oval panels of figures on gilt scroll ground, with blue horizontal bands—9 in. high—*Kien-Lung*
- 159 A pair of bottles, enamelled with figures in panels on a blue and white diaper ground—10 in. high; and a bottle, with slender neck, painted with formal flowers in red, blue and gold—8½ in. high—*Kien-Lung*
- 160 A jug, four mugs, a pair of vases and a beaker, enamelled with landscapes and figures in painted blue borders on red diaper ground
- 161 A tea-pot, enamelled with panels of figures on blue ground, with foliage in white; two mugs, nearly similar; and four other mugs, variously enamelled
- 162 A coffee-pot, enamelled with panels of figures on red and gold diaper ground; two others, with gilt diaper ground; and a tea-pot, two cream-jugs, a canister, and two cups and saucers variously enamelled
- 163 Part of a service, enamelled with flower-sprays and tobacco-leaves, consisting of two fruit-shaped tureens, an oval dish, a circular dish, two leaf-shaped dishes, six plates, two soup-plates, a small vase, and a tea-pot and cover—*Kien-Lung*
- 164 Two figures of horses, enamelled green, yellow and brown—20 in. and 19 in. high—*Sung*
- 165 A tea-cup and saucer, enamelled with shells and prunus in aubergine and white on green wave-pattern ground; and a sacrificial cup, enamelled and encrusted with dragons on similar ground—*Ming*

- 166 A pair of dishes, painted with flowers in red, blue and gold, and with scrollwork round the border— $13\frac{3}{4}$  in. diam.; and a pair of dishes, enamelled with flowers on white ground— $12\frac{1}{4}$  in. diam.—*Kien-Lung*
- 167 A pair of famille-rose dishes, enamelled with peonies and other flowers in brown scroll borders— $15\frac{1}{4}$  in. diam.—*Kien-Lung*
- 168 A FAMILLE-VERTE DISH, enamelled with a basket of flowers in the centre and flowering plants in panels round the border, with diaper-pattern edge—15 in. diam.—*Kang-He*
- 169 ANOTHER, enamelled with flowering plants, rocks and pheasants in panels, with narrow stippled-green border— $14\frac{1}{4}$  in. diam.—*Kang-He*
- 170 A PAIR OF FAMILLE-VERTE DISHES, enamelled with flowering plants and butterflies in oblong panels in the centres and in fan-shaped panels round the borders on dark green diaper ground— $14\frac{3}{4}$  in. diam.—*Kang-He*
- 171 A famille-verte dish, enamelled with figures on a terrace and a balcony— $14\frac{3}{4}$  in. diam.—*Kang-He*
- 172 A cylindrical vase, enamelled with vases of flowers in red and green, and painted in blue beneath the glaze— $9\frac{1}{4}$  in. high; and a beaker, enamelled with flowers in famille-rose, with coloured fluting round the base— $12\frac{1}{2}$  in. high—*Kien-Lung*
- 173 A globular jar, enamelled with a mandarin and other figures, and painted in blue beneath the glaze—11 in. high; and one, similarly decorated with kylin—11 in. high—*Ming*
- 174 A globular jar and cover, enamelled with boys, and painted in blue beneath the glaze—16 in. high—*Ming*
- 175 A barrel-shaped garden-seat, enamelled with kylin on purple ground with turquoise borders, and mask handles in relief—16 in. high—*Ming*
- 176 Another, shaped as a drum, with purple ground and turquoise borders studded with bosses—11 in. high—*Ming*
- 177 A vase and cover and a pair of beakers, enamelled with landscapes and figures in panels on a gilt scroll ground—20 in. and  $16\frac{3}{4}$  in. high—*Kien-Lung*
- 178 A pair of hexagonal vases and covers, enamelled with figure subjects in colours, and painted with flowers and scrollwork in blue— $17\frac{1}{2}$  in. high—*Kien-Lung*



- 179 A pair of oviform eggshell vases and covers, enamelled with landscapes and figures in painted blue borders on a gilt scroll groundwork—22 *in. high*—*Kien-Lung*
- 180 A cylindrical ewer, with powdered-blue ground and white horizontal bands, the lip enamelled inside with a Hō-Hō bird in famille-verte—18½ *in. high*—*Kang-He*
- 181 Another, of similar form, entirely covered with a purple glaze—18½ *in. high*; and an oviform fluted pottery jar, with brown glaze—20 *in. high*
- 182 A CYLINDRICAL FAMILLE-VERTE VASE, enamelled with tournament scenes, and with boys on the neck—18 *in. high*—*Kang-He*
- 183 A PAIR OF FAMILLE-VERTE VASES, of inverted-pear shape, enamelled with flowering trees and birds on white ground, with narrow stippled-green bands round the borders—19½ *in. high*—*Kang-He*—wood covers—on tall rose-wood stands, with marble tops
- 184 A figure of a goddess, seated, wearing yellow robe—29½ *in. high*—*Ming*
- 185 A barrel-shaped garden-seat, enamelled with pheasants and flowers in yellow borders—19 *in. high*
- 186 Two Imari oviform jars, painted with panels of flowering trees on blue ground—28 *in.* and 26 *in. high*—on rose-wood stands, with marble tops

### · NANKIN PORCELAIN.

- 187 Three pear-shaped bottles, painted with mountainous river scenes—7 *in. high*
- 188 An oviform jar, painted with Lange-Lysen and flowers, and mounted with silver top—7¾ *in. high*; a pear-shaped sprinkler, painted with asters; and a small oviform jar, painted with ladies and boys
- 189 A powdered-blue tea-pot, painted with utensils and vases in blue in quatrefoil panels, and mounted with silver spout and wood handle
- 190 An oviform jar, decorated with prunus-blossom reserved in white on marbled-blue ground—5 *in. high*

- 191 A tall oviform jar, painted with flowering plants in panels—  
6 *in. high*; and a jar and cover, painted with a landscape  
and figure, and mounted with silver lip and handle-mount
- 192 A fluted oviform jar, painted with medallions of utensils in  
blue borders—6 *in. high*; and one, painted with formal  
flowers, and mounted with silver cover—6 *in. high*
- 193 A two-handled bowl and cover, painted with mountainous  
river scenes—6 *in. diam.*
- 194 Three oviform jars and covers, painted with vases, utensils  
and emblems—8 $\frac{1}{4}$  *in.* and 8 *in. high*
- 195 A bottle, with long neck, painted with vases and pendant  
ornament, with palm leaves and scrolls round the neck—  
10 $\frac{3}{4}$  *in. high*
- 196 A pear-shaped bottle, painted with fans, vases and utensils,  
and mounted with silver neck and top—11 $\frac{1}{2}$  *in. high*;  
and a cylindrical vase, with branches of peonies and lotos  
in vandyke-pattern borders, mounted with silver top—  
9 $\frac{1}{4}$  *in. high*
- 197 A fluted vase and cover, painted with Lange-Lysen and  
flowers—9 *in. high*; and a jardinière, painted with  
utensils and emblems—5 $\frac{3}{4}$  *in. diam.*
- 198 An oviform vase and cover, painted with an audience of a  
mandarin—10 *in. high*
- 199 Another, painted with dragons in panels on a marbled blue  
prunus-pattern ground—9 $\frac{1}{2}$  *in. high*
- 200 A barrel-shaped jar, with a band of blue panels round the  
centre enclosing formal lotos reserved in white—9 *in.*  
*high*
- 201 Five fluted vases, painted with garden scenes and ladies in  
panels on a marbled-pattern ground
- 202 A pair of bowls, painted with Imperial audiences with boys  
in the centre and fir and prunus branches round the rim  
—7 $\frac{3}{4}$  *in. diam.*
- 203 A bowl, nearly similar, with trellis-pattern border—8 *in.*  
*diam.*; and one, painted with a landscape, and trellis  
border with panels of flowers—8 *in. diam.*
- 204 A dish, painted with birds and flowers—11 *in. diam.*; and a  
pair of small saucer-dishes, painted with scenes from a  
Romance—7 $\frac{1}{2}$  *in. diam.*



- 205 Three dishes and a plate, with variously painted landscapes and figures in trellis borders
- 206 A dish, painted with vases of flowers and a fence, with panels of flowers and utensils round the border—14 *in. diam.*
- 207 A dish, painted with branches of flowers in petal-shaped panels—15 *in. diam.*; and an octagonal dish, painted with a river scene—20 *in. long*
- 208 Two dishes, painted with birds, flowers and emblems—14 *in.* and 12½ *in. diam.*—*Ming*
- 209 A PAIR OF POWDERED-BLUE BOTTLES, with bulbous necks, painted with vases and utensils in blue in mirror-shaped panels—12 *in. high*
- 210 A POWDERED-BLUE OVIFORM VASE AND COVER, painted with a river scene, utensils and flowers in blue in circular panels—14 *in. high*
- 211 A PAIR OF POWDERED-BLUE VASES, of cylindrical shape, painted with river scenes, cherry-trees, birds and utensils in blue in mirror-shaped panels, with small panels of river scenes on the shoulders—17 *in. high*
- 212 A PAIR OF BEAKERS, painted with flowering plants, birds and rocks—16¾ *in. high*
- 213 A BEAKER, painted with cherry-trees and peonies in panels divided by trellis bands, with blue lambrequin panels round the borders—15 *in. high*
- 214 A LARGE BEAKER-SHAPED VASE, painted with kylin, landscapes and flowers in panels on blue ground, with branches of flowers reserved in white—29 *in. high*

### EMBROIDERIES, ETC.

- 215 A panel of embroidery, worked with formal flowers in coloured silks and gold and silver thread—10 *in.* by 20 *in.*—in gilt frame—17th Century; and a panel of embroidery, with formal flowers in coloured silks on satin—18 *in.* by 20 *in.*—framed
- 216 A panel of appliqué embroidery, with formal flowers and scrollwork in coloured silks and gold thread on satin—26 *in.* by 24 *in.*—framed—17th Century

- 217 Another, with a design of formal flowers in coloured silks and silver thread on white silk—32 in. by 25 in.—*late 17th Century*—framed
- 218 A panel of Italian embroidery, worked with formal flowers and arabesques in coloured silks—5 ft. 9 in. by 1 ft. 10 in. ; and another panel of similar work—5 ft. 2 in. by 1 ft. 11 in. —*17th Century*
- 219 A panel of Italian embroidery, worked with a design of trelliswork, formal flowers and birds in coloured silks on satin—7 ft. 7 in. by 5 ft 10 in.—*17th Century*
- 220 A panel of Italian embroidery, worked with arabesque foliage and formal flowers in coloured silks on white silk—4 ft. 7 in. by 2 ft. 5 in.—*17th Century*
- 221 A panel of Italian embroidery, worked with formal flowers and arabesque foliage in coloured silks on a ground of silver thread—6 ft. 6 in. by 4 ft. 4 in.—*17th Century*
- 222 Another, worked with flowers and foliage in coloured silks and gold thread on a ground of cream silk—6 ft. 4 in. by 3 ft. 3 in.
- 223 A panel of Italian crimson velvet, with appliqué embroidery of formal flowers in coloured silks and gold and silver thread—4 ft. 8 in. by 2 ft. 10 in.
- 224 A panel of amber velvet, embroidered with rosette ornaments in coloured silks—4 ft. 3 in. by 4 ft.
- 225 An Italian chasuble, embroidered with formal flowers and arabesque foliage in coloured silks ; and a chalice veil, stole and two maniples, en suite
- 226 A length of Rhodian embroidery, worked with a geometrical design in red silk on linen—7 ft. 10 in. by 12 in.
- 227 A coverlet, of Italian embroidery, worked with formal flowers in coloured silks on blue silk—5 ft. 8 in. by 3 ft. 8 in. ; and a linen coverlet, embroidered with flowers and foliage in yellow silk—7 ft. 7 in. by 5 ft. 2 in.
- 228 A small linen coverlet, embroidered with branches of foliage in coloured silks—4 ft. 3 in. by 3 ft. 11 in. ; a panel of Eastern embroidery, in coloured silks on linen—5 ft. 8 in. by 1 ft. 5 in. ; another, nearly similar ; and four other pieces



- 229 A small panel of Turkish embroidery, in coloured silks on linen—4 *ft.* 2 *in.* by 2 *ft.* ; a border of Italian embroidery, on satin ; and nine other pieces
- 230 A skirt of Chinese yellow silk, embroidered with flowers in colours ; another, of red silk ; and various other pieces of Chinese embroidery
- 231 A Chinese small rug, with dragons on buff ground—3 *ft.* 4 *in.* square

## DECORATIVE OBJECTS AND FURNITURE.

- 232 An oblong tortoiseshell tea-caddy—12 *in.* long ; a smaller ditto ; and an octagonal ditto
- 233 Four tortoiseshell tea-caddies, of various shapes
- 234 Two tortoiseshell cigar-cases ; three card-cases ; three boxes ; and a papier-mâché card-case
- 235 Six models of musical instruments, of tortoiseshell and ivory
- 236 A Persian lacquer stationery-case, blotting-book, mirror-frame, three boxes, a paper-knife, and a pair of candlesticks, decorated with flowers in colours
- 237 A Chinese carved wood figure of Buddha ; two painted wood figures ; two Chinese silver stands ; a bronze cover ; and three small Canton enamel trays
- 238 A carved ivory statuette of the Virgin and Child—8½ *in.* high—on ebonised pedestal
- 239 A carved ivory figure of Christ bound—13 *in.* high ; and an ivory vase—8 *in.* high
- 240 A carved oak figure of Christ bound—19 *in.* high—*Flemish, 15th Century*
- 241 A pair of Italian figures of angels, of painted and gilt wood—17 *in.* high—*17th Century*
- 242 A papier-mâché tea-caddy, inlaid with mother-o'-pearl, and containing a cut-glass bowl ; and a papier-mâché work-box
- 243 A brass dish, embossed with Adam and Eve—19 *in.* diam. ; and one, embossed with a Tudor Rose—16 *in.* diam.

- 244 Two brass dishes, with gadrooned centres surrounded by inscriptions—18 *in. diam.*—*early 16th Century*
- 245 Another, nearly similar—16 $\frac{3}{4}$  *in. diam.*: and an embossed brass dish
- 246 Two brass dishes, the centres embossed with grapes—14 *in.* and 14 $\frac{1}{4}$  *in. diam.*
- 247 A brass lantern-clock, by Cockie, *Warminster*, the dial engraved with scroll foliage—22 *in. high*
- 248 An old English bracket-clock, by Edward May, *Witney*, with brass dial chased with masks and scrollwork, in pedestal-shaped mahogany case—21 *in. high*
- 249 A Queen Anne walnut casket—20 *in. wide*; and a Sheraton mahogany knife-box, inlaid with stars and fluting
- 250 A barometer, in Sheraton mahogany case inlaid with shells in satin-wood; and one, by Mason, *Dublin*, in hanging mahogany case
- 251 A Chippendale mahogany tripod powder-stand; and a mahogany square stand, with shelf and drawer, on club feet—11 $\frac{1}{2}$  *in. square*
- 252 A mahogany octagonal tripod table; a small circular tripod table; and a mahogany book-stand
- 253 An old English mahogany tripod table, the top scalloped and lacquered black and gold, in the Chinese taste—28 *in. diam.*
- 254 A Chinese lacquer work-table—18 $\frac{1}{2}$  *in. wide*; a lacquer table, painted with flowers and inlaid with mother-o'-pearl; and a chair, of similar work
- 255 A casket, lacquered with Chinese river scenes in gold on green ground—on stand—23 *in. wide*
- 256 A rocking-chair, lacquered black and gold; two foot-stools, with needlework tops; and a piano-stool, with rising top
- 257 A mirror, in tortoiseshell frame—33 $\frac{1}{2}$  *in.* by 26 *in.*
- 258 Another, in tortoiseshell and ebony frame—23 $\frac{1}{2}$  *in.* by 21 *in.*
- 259 A smaller ditto—22 *in.* by 19 $\frac{1}{2}$  *in.*
- 260 A mirror, in Sheraton mahogany frame inlaid with shells in satin-wood, and banded with tulip-wood—44 *in.* by 23 *in.*



- 261 A Queen Anne mirror, in walnut frame, the top and border painted black—4 ft. 7 in. by 2 ft. 6 in.
- 262 A Chippendale mahogany tripod fire-screen, the banner mounted with a panel of appliqué embroidery worked in coloured cloth on brown cloth
- 263 A William III. walnut chair, with high back carved with foliage and a vase, the seat covered with red and gold cut velvet
- 264 A Charles II. walnut chair, carved with scrolls, and with canework seat and two panels in the back ; and one, with rail back
- 265 An oval walnut stool, of Queen Anne design, on cabriole legs carved with scrolls, and ball-and-claw feet
- 266 A James II. stool, on oak supports carved as scrolls—19 in. long
- 267 A pair of William III. circular stools, on walnut baluster-shaped legs, with scroll feet
- 268 An old English clock, by Henry Harper, *London*, with brass dial chased with masks, in Queen Anne tall marqueterie case inlaid with panels of birds and flowers on walnut ground—6 ft. 9 in. high
- 269 Another, in tall case inlaid with panels of flowers in coloured woods and ivory on walnut ground—6 ft. 10 in. high
- 270 A clock, by Samuel Story, with brass dial chased with masks and dolphins, in tall red and gold lacquer case—8 ft. high
- 271 A table, formed of a Sheraton globe-stand, on fluted legs ; and a mahogany circular tripod-table—2 ft. 9 in. diam.
- 272 A mahogany side-table, with drawer and shelf below, banded with rose and satin-wood—3 ft. wide
- 273 A walnut side-table, with one drawer, on cabriole legs and club feet—39 in. wide
- 274 A Queen Anne marqueterie table, with one drawer, inlaid with panels of flowers in coloured woods on walnut ground, on cabriole legs and club feet—30 in. wide
- 275 A walnut chest of eight drawers—3 ft. 2 in. wide

- 276 An oak tallboy, of seven drawers, on stand with three drawers, the front veneered with various woods—40 *in. wide*
- 277 A small mahogany cabinet, of Sheraton design, with glazed door at the top and cupboard below, inlaid with lines and plumes in satin-wood—21 *in. wide*
- 278 A small mahogany sideboard, of Sheraton design, inlaid with satin-wood lines, with a slide and three drawers—40 *in. wide*
- 279 A Jacobean oak-gate table, with oval top, on spirally-turned legs—4 *ft. 6 in. wide*
- 280 A Jacobean oak arm-chair, with panelled back; and an oak hanging book-shelf—4 *ft. 9 in. wide*
- 281 A satin-wood pedestal, painted with Venus and Cupid in grisaille—4 *ft. 5 in. high*
- 282 A pair of oak pedestals, carved with fluting and laurel festoons—4 *ft. 9 in. high*; and an old English hanging corner-cupboard, lacquered with a Chinese landscape on red ground—21 *in. wide*
- 283 A walnut settee, of Louis XV. design, carved with flower-sprays, and with stuffed seat and back—3 *ft. 10 in. wide*
- 284 A Dutch satin-wood commode, with four drawers, banded with rose-wood—3 *ft. 2 in. wide*
- 285 A Dutch marqueterie card-table, of semicircular shape, with tambour panels in the front—28 *in. wide*
- 286 A Dutch arm-chair, and chair, inlaid with flowers and trophies on walnut ground
- 287 An Italian torchère, carved as a figure of a negro, painted and gilt—4 *ft. 3 in. high*—on pedestal
- 288 A Hepplewhite mahogany bedstead, the posts carved with fluting and wheat-ears, and the border of the canopy painted with foliage and ribands
- 289 A Jacobean oak bedstead, the head carved with figures and strapwork, with panelled canopy and turned posts

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